

Dance Sequence

Marco Putz
(2002)

I. Starting-Up

Allegro Vivo ♩ = 152

The score is for a symphonic band and includes the following parts and markings:

- Piccolo:** 8va, p
- Flutes 1, 2:** p
- Oboe:** (no specific markings)
- Clarinet in Eb:** 1 player, p, (poco)
- Clarinets in Bb:** 1 player, p, (poco)
- Bass Clarinet:** 1 player, p, (poco)
- Bassoons:** (no specific markings)
- Alto Saxophones 1, 2:** senza vibrato, p, (poco)
- Tenor Saxophone:** senza vibrato, p, (poco)
- Baritone Saxophone:** senza vibrato, p, (poco)
- Trumpets in Bb:** 1, 2; 3, 4
- Horns in F:** 1, 2; 3, 4, p
- Tenor Trombones 1, 2:** (no specific markings)
- Bass Trombone:** (no specific markings)
- Euphoniums:** if no Hrn. 3 & 4, p
- Tubas:** p
- String Bass:** pizz, mp
- Piano:** mp, 8va, p
- Timpani:** p
- Bells/Xylophone:** Motor off, p
- Vibraphone:** p
- Percussion:** 1, 2, 3; 4 Temple Blocks, p; Sus. Cym., p

A **B**

Picc. *p*

Fls. *p*

Ob. *p*

E♭ Cl. *poco*

Clars. *poco*

B. Cl. *poco*

Bsns. *poco*

A. Saxes. *poco*

T. Sax. *poco*

B. Sax. *poco*

Tpts. *poco*

Hns. *p*

Tbns. *p*

B. Tbn. *p*

Euphs. *p* *If no Hrn 3&4*

Tbas. *p*

S. Bass *p*

Pno. *mp* *8va*

Timps. *Red*

Bells/Xylo *p*

Vbs. *p*

Perc. *Tom-tom* *pp* *mp* *Temple Blocks* *p*

32

Picc. *mf* *8va*

Fls. *mf* *8va*

Ob. *mf* *8va*

E♭ Cl.

Cls.

B. Cl.

Bsns.

A. Saxes.

T. Sax.

B. Sax.

Tpts. *mute* *Solo* *mf*

Hns.

Tbns.

B. Tbn.

Euphs.

Tbas.

S. Bass.

Pno. *mf* *8va* *f* *8va*

Timp.

Bells/Xylo

Vbs.

Perc. *mp* *Snare Drum* *Tom-tom* *fp* *p<*

C

31

Picc. *f*

Fls. *mf*

Ob. *mf*

E♭ Cl. *f*

Cl. *mf*

B. Cl. *mf*

Bsns. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. *f* Open

Hns. *f* *mf* *f*

Tbus. *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Euphs. *f* arco

Tbas. *f* arco

S. Bass *f*

Pno. *f* *mf* *f*

Timp. *f*

Bells/Xylo. *f*

Vbs. *mf*

Perc. *f* Sn. Dr. *mf* T.T. *mp*

mp *f*

39 *diminuendo* **D**

Picc.

Fls.

Ob.

E♭ Cl.

Cls.

B. Cl.

Bsns.

A. Saxes.

T. Sax.

B. Sax.

Tpts.

Hns.

Tbns.

B. Tbn.

Euphs.

Tbas.

S. Bass

Pno.

Timp.

Bells/Xylo

Vbs.

Perc.

Hi-Hat

p *mp*

E

Picc.

Fls.

Ob.

En Cl.

Cl.

B. Cl.

Bsns.

A. Saxs.

T. Sax.

B. Sax.

Tpts.

Hns.

Tbns.

B. Tbn.

Euphs.

Tbas.

S. Bass

Pno.

Timp.

Bells/Xylo

Vbs.

Perc.

mute

mp

sol

f

Hard Mallet

(Motor off)

mp

p

f

54 rit. **F** A Tempo

Picc.

Fls.

Ob.

Eng. Cl.

Cls.

B. Cl.

Bsns.

A. Sax.

T. Sax.

B. Sax.

Tpts.

Hns.

Tbns.

B. Tbn.

Euphs.

Tbas.

S. Bass

Pno.

Timp.

Bells/Xylo.

Vbs.

Perc.

Sus. Cymbal

mf *f* *fp* *p* *mp* *f* *mf*

Allegretto Giocoso J = 92

Piccolo

Flutes 1, 2

Oboe *solo*
mp

Clarinet in E \flat

1 *if no oboe solo*
mp

Clarinets in B \flat 2

3

Bass Clarinet

Bassoons

Alto Saxophones 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpets in B \flat 1, 2

3, 4

Horns in F 1, 2

3, 4

Tenor Trombones 1, 2

Bass Trombone

Euphonium

Tubas

String Bass

Piano

Timpani

Bells/Xylophone

Vibraphone

1 *Solo*
Medium Tom-Tom
p

Percussion 2 Tambourine
p

3 Sus. Cymb
p